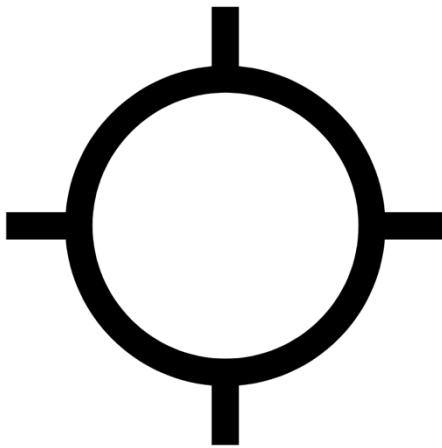




Department of
Education

Year 12 General Visual Arts

Topic: Visual Analysis



Topic: Visual Analysis

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RESOURCE COVER SHEET

<p>TITLE: Banksy_toilet_paper_image_analysis_workbook</p>	<p>COURSE OR UNIT: GTVAR Unit 3 YEAR LEVEL: 12 General</p>
<p>TEACHING AND LEARNING</p>	
<p>RESOURCE/PACKAGE CONTENTS:</p> <ul style="list-style-type: none"> • Analysis task – series of questions in a work booklet • Production mini-task – task brief 	
<p>SYLLABUS CONTENT ADDRESSED</p> <p>Art interpretation Visual analysis</p> <ul style="list-style-type: none"> • use guided questions and critical analysis frameworks to interpret and evaluate artwork. • comment on subject matter, meaning and formal organisation – composition of artwork. • discuss artwork referring to visual language and using art terminology. <p>Personal response</p> <ul style="list-style-type: none"> • structure responses giving reasons for opinions and interpretations about artwork. • identify various inspirations behind the development and creation of artwork. <p>Meaning and purpose</p> <ul style="list-style-type: none"> • identify the purpose and discuss the techniques, visual language and approach used to communicate meaning in artwork. 	<p>LEARNING REQUIREMENTS / RESOURCES</p> <p>Computer (optional) Colour print of source image if using as a print package</p> <hr/> <p>MODES OF DELIVERY</p> <p>Digital: Students type their answers to analysis task directly into table</p> <p>Print: Students are provided with a print version of the analysis task and write their answers by hand in the spaces provided.</p>
<p>ADDITIONAL NOTES FOR TEACHERS</p>	

Year 12 General Visual Arts – Visual Analysis

Activity: Refer to the image below, titled “My wife hates it when I work from home”, which was recently uploaded to Instagram by the Banksy official page. Carefully observe all details in the image, as well as considering the context it has been created in. Then answer the questions provided. After this, undertake the practical activity.

Time required: 3-8 hours

Materials required (Production): General stationery, art materials available to you in your working environment

Requirements (Analysis): Full sentence answers are required in the spaces provided.



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My wife hates it when I work from home

Banksy

2020

Image: online

https://www.instagram.com/p/B_Aqd4Jd5x/?utm_source=ig_embed

Visual Analysis – Part A

1.) Describe the formal aesthetic organisation of the image, referring to examples.

2.) Describe the subject matter.

3.) Describe the use of elements and principles of art and design.

Meaning and purpose

1.) Identify the purpose of the art work. What evidence backs this up?

2.) Discuss techniques used to create the artwork:

3.) Identify visual language and the approach used to communicate meaning in the artwork

4.) Discuss how the artist has used different approaches, techniques and visual language to communicate meaning in the artwork.

Social, cultural and historical contexts

1.) Why is the subject matter important?

2.) identify a range of social, cultural, historical and other contextual factors that have influenced or had an impact on the artwork

3.) How has the date/time the artwork has been created in affected the work?

4.) Discuss the relationship between the art form's structure, purpose, ideas, issues, beliefs, attitudes, emotions and/or values

Personal response

1.) Discuss ways the artist has investigated themes in this work

2.) Discuss the inspirations behind the development and creation of the artwork

3.) What is your personal opinion of the artwork? – why?

4.) What do you appreciate about the artwork?

5.) What do you think needs further consideration by the artist? What could be changed to make the work even more effective?

6.) Show the work to someone else – what do they think?

7.) What has affected their opinion of the work? (their age, art knowledge, etc.)

Part B – Visual inquiry

Activity: Produce an artwork with your chosen materials (those you have available at home) based on the theme: ***“The great toilet paper crisis of 2020”***

- 1.) Firstly, produce a series of drawings investigating this concept.
 - a. You may wish to include newspaper clippings, headlines, quotes, photographs and other media associated with the theme.
 - b. Make sure your view is communicated.
 - c. Consider the historical context and any impact Covid 19 has had personally on you, your household and especially in relation to panic buying.
 - d. Consider humour, satire and political commentary. You should produce 4-6 pages of A3 inquiry.

- 2.) Then, produce a small studio work expressing your personal views on the theme.
 - a. Media and materials are your choice and the work can be 2D, 3D or a combination.
 - b. It can be a series of photographs, drawings, sculpture, painting, etc.
 - c. Your final mini studio work should take 3–4 hours to create.